

## Friday, 24th March

### Performances

<p>6:00 PM</p> <p><b>Inauguration</b></p> <p>AUDITORIUM</p>	<p>7:00 PM</p> <p><b>Palimpsest</b></p> <p>Conceptualised by: Madhu Natraj (India)</p> <p>Collaborators: Cyberräuber-Bjorn Lengens &amp; Marcel Karnapke (Germany), Jiayu Liu (UK), Sam Mohan (India), Pallavi M D (India)</p> <p>Performed by: Keerthi Kumar (India), Roopa K (India), Adrika Subhash (India), Deeksha Kumar (India), Yonita Jain (India)</p> <p>AUDITORIUM</p>	<p>8:00 PM</p> <p><b>Elsewhere in India</b></p> <p>Conceptualised by: Antariksha Studio (India)</p> <p>Performed by: Murthovic (India) and Thiruda (India)</p> <p>AUDITORIUM</p>
---	--	--

## Saturday, 25th March

Performances	Dialogs	Workshops	Film Screenings	Artist Sharings
<p>1PM (8-12hrs durational)</p> <p><b>The Merge: Embodied AI Bangalore</b></p> <p>Artists: CyberRäuber: Bjorn Lengens (Germany), Marcel Karnapke (Germany)</p> <p>Supporting Artists: Vibhinna Ramdev (India), Suhasini Seelin (India), Deepak Kurki Shivaswamy (India), Sachin Sreenath (India)</p> <p>GLASS CUBICLE, SECOND FLOOR</p>	<p>11:00 AM</p> <p><b>Talking Back: A Conversation on Generative AI for the 21st Century</b></p> <p>Moderated by: Sasha John (Digital Futures Lab, India)</p> <p>Speakers: Zainab Bawa (India), Anupam Guha (India), Aarathi Ganeshan (India)</p> <p>AUDITORIUM</p>	<p>10:30AM - 1:30PM</p> <p><b>The Art of Artificial Intelligence: An Artist Engagement Workshop</b></p> <p>Facilitated By: Niranjan Pedanekar (India), Blessin Varkey (India), Vikram Jamwal (India)</p> <p>BOARD ROOM, SECOND FLOOR</p>	<p>11:00 AM</p> <p><b>Door/ Home (26 min)</b></p> <p>Varun Kutkoi</p> <p>LIBRARY, SECOND FLOOR</p>	<p>12:00 PM</p> <p><b>Sofy Yuditskaya (USA), Vaporstack (USA) &amp; Malavika PC (India)</b></p> <p>LIBRARY, SECOND FLOOR</p>
<p>7:00 PM</p> <p><b>Human In The Loop (WIP)</b></p> <p>Conceptualised by: Nicole Seiler (Switzerland)</p> <p>Collaborators: Tammara Leites (Switzerland/Uruguay)</p> <p>Performed by: Diya Naidu (India), Parth Bharadwaj (India)</p> <p>AUDITORIUM</p>	<p>12:00 PM</p> <p><b>Curating for Climate</b></p> <p>Moderated by: Irini Papadimitriou (FutureEverything, UK)</p> <p>Speakers: Jahnvi Phalkey (India), Ravi Agarwal (India), Arjon Dunnewind (The Netherlands), Christl Baur (Austria)</p> <p>AUDITORIUM</p>	<p>3:00 PM - 5:00 PM</p> <p><b>Imagining a Future where AI Controls our Ecosystem</b></p> <p>Facilitated By: Marc Lee (Switzerland) &amp; Dev Aggarwal (India)</p> <p>BOARD ROOM, SECOND FLOOR</p>	<p>2:00 PM</p> <p><b>The Boy Who Saw More (21 min)</b></p> <p>Shaktiraj Jadeja, Pankaj Singh</p>	<p>3:30 PM</p> <p><b>Kanchan Joneja (India) &amp; Jaime Jackson (UK)</b></p> <p>LIBRARY, SECOND FLOOR</p>
<p>8:00 PM</p> <p><b>Live in Concert - Those Who Were Living</b></p> <p>Artists: Yashas Shetty (India), Sofy Yuditskaya (USA)</p> <p>FOYER, GROUND FLOOR</p>			<p><b>Kokoly (15 min)</b></p> <p>Garth Cripps, Paul Antion</p> <p>LIBRARY, SECOND FLOOR</p>	

## Sunday, 26th March

Performances	Dialogs	Workshops	Film Screenings	Artist Sharings
<p>5:30 PM</p> <p><b>ClimateProv</b></p> <p>Artists: Blessin Varkey (India), Gaurav Singh (India), Ranji David (India) and Tajinder Dhami (UK)</p> <p>Supporting artists: Monica Hirano (Brazil) and Tiz Creel (UK)</p> <p>AUDITORIUM</p>	<p>11:00 AM</p> <p><b>Navigating change; from climate chaos to climate adaptation</b></p> <p>Moderated by: Benson Issac (India)</p> <p>Speakers: Alison Barrett MBE (UK), Dr.Lalitha Reji (India), Rajesh Krishnan (India)</p> <p>AUDITORIUM</p>	<p>10:30AM - 1:30PM</p> <p><b>The Art of Artificial Intelligence: An Artist Engagement Workshop</b></p> <p>Facilitated By: Niranjan Pedanekar (India), Blessin Varkey (India), Vikram Jamwal (India)</p> <p>BOARD ROOM, SECOND FLOOR</p>	<p>11:00 AM</p> <p><b>The Love Bugs (31 min)</b></p> <p>Allison Otto &amp; Maria Clinton</p> <p>LIBRARY, SECOND FLOOR</p>	<p>12:00 PM</p> <p><b>David McFarlane (UK) &amp; Unhappy Circuit (Korea)</b></p> <p>LIBRARY, SECOND FLOOR</p>
<p>7:30 PM</p> <p><b>ClimateProv</b></p> <p>Artists: Blessin Varkey (India), Gaurav Singh (India), Ranji David (India) and Tajinder Dhami (UK)</p> <p>Supporting artists: Monica Hirano (Brazil) and Tiz Creel (UK)</p> <p>AUDITORIUM</p>	<p>12:00 PM</p> <p><b>AI Art: A Marriage of Heaven and Hell?</b></p> <p>Moderated by: Padmini Ray Murray (Design Beku, India)</p> <p>Speakers: Jake Elwes (UK), Vishal Kumaraswamy (India), Dani Admiss (UK), Bruce Gilchrist (UK)</p> <p>AUDITORIUM</p>	<p>11:00 AM - 1:00 PM &amp; 3:00 PM - 5:00PM</p> <p><b>How to turn your art into energy-efficient NFTs</b></p> <p>Facilitated By: Varun Desai (Tezos India)</p> <p>GLASS CUBICLE (NEXT TO LIBRARY), SECOND FLOOR</p>	<p>2:00 PM</p> <p><b>Rolgot (30 min)</b></p> <p>Karan Dilip Worah</p>	<p>3:30 PM</p> <p><b>Irini Kalaitzidi (UK/Greece) &amp; Upasana Nattoji Roy (India)</b></p> <p>LIBRARY, SECOND FLOOR</p>
		<p>3:00 PM - 5:00 PM <i>*By Invite Only</i></p> <p><b>SHARING A PLANET WITH AI: building a manifesto of shared responsibilities</b></p> <p>Facilitated by: Padmini Ray Murray (Design Beku, India)</p> <p>BOARD ROOM, SECOND FLOOR</p>	<p><b>Thengapally (10 min)</b></p> <p>Vandana Menon, Vivek Sangwan, Debashish Nandi</p> <p>LIBRARY, SECOND FLOOR</p>	

## All Day Artworks | 24th March (6PM-9PM) | 25-26th March 2023 (10AM-9PM)

### Ground Floor

<p><b>A New Nature Documentary</b></p> <p>Intimidation Tactics: Agat Sharma (India/Netherlands), George Demetriou (Cyprus), Naomi Collier Broms (Netherlands), Julia van der Putten (Netherlands)</p> <p>OUTDOOR GARDEN</p>	<p><b>CUSP</b></p> <p>Jake Elwes (UK)</p> <p>KOI POND</p>	<p><b>Finalforest.exe</b></p> <p>Sahej Rahal (India)</p> <p>FOYER</p>	<p><b>Lakeside Echo</b></p> <p>Jiayu Liu (China/UK)</p> <p>FOYER</p>
<p><b>The Lost Passage</b></p> <p>Amay Kataria (USA)</p> <p>FOYER</p>			

### First Floor

<p><b>A Synthetic Song Beyond the Sea</b></p> <p>Unhappy Circuit (Korea)</p> <p>FOYER</p>	<p><b>Asthir Gehrayee: Creating Depth To Heal The Ocean</b></p> <p>Monica Hirano (Brazil), Sayli Kulkarni (India), David McFarlane (UK), Jaime Jackson (UK) and Irini Kalaitzidi (UK)</p> <p>HALL 1</p>	<p><b>Future City</b></p> <p>Jhatkaa.org (India) &amp; Think Happy Everyday (India)</p> <p>FOYER</p>	<p><b>Give Me a Sign</b></p> <p>Diane Edwards (UK), Upasana Nattoji Roy (India)</p> <p>FOYER</p>
<p><b>Those Who Were Living</b></p> <p>Sofy Yuditskaya (USA), Andrew MacFarlane (USA)</p> <p>FOYER</p>	<p><b>Wood Wide Web</b></p> <p>Kanchan Joneja (India), Kristina Pulejkova (UK), Anupam Mahajan (India), Cameron Naylor (UK)</p> <p>HALL 2</p>		

### Second Floor

<p><b>CAON - control and optimize nature</b></p> <p>Marc Lee (Switzerland)</p> <p>GALLERY</p>	<p><b>Going Circular</b></p> <p>TCS Rapid Labs (India)</p> <p>NEAR ELEVATOR</p>	<p><b>How To Make an Ocean</b></p> <p>Kasia Molga (Poland)</p> <p>GALLERY</p>	<p><b>NFT Gallery</b></p> <p>Tezos India</p> <p>OUTSIDE GALLERY</p>
<p><b>Only a Game (?)</b></p> <p>Artists: Pritha Kundu (India), Tiz Creel (UK) and Fabian Raith (Germany)</p> <p>Supporting Artists: David McFarlane (UK) and Tanya Saxena (India)</p> <p>BEHIND LIBRARY</p>	<p><b>Poetics of Garbage   Plastic Prāyaścitta</b></p> <p>Aashna Arora (India), Bruce Gilchrist (UK), Thaniya Kanaka Mahalakshmi (India), Chaitali Kulkarni (India)</p> <p>LANDING</p>	<p><b>The Cost of Inaction</b></p> <p>TCS Rapid Labs (India)</p> <p>NEAR ELEVATOR</p>	<p><b>Where do I come from, Where do I go?</b></p> <p>Artists: Malavika PC (India), Papia Chakraborty (India) and Asli Dinc (Germany)</p> <p>Supporting Artists: Pritha Kundu (India)</p> <p>GALLERY</p>

## MARKETPLACE | 25-26th March 2023 (10AM-9PM)

<p><b>The Irregular Times</b></p> <p>FOYER, FIRST FLOOR</p>	<p><b>Nammu Recommends: Vegan Market</b></p> <p>TERRACE</p>
---	---